



Hans d'Hollosy – "Prism Breaks"
DIVA Members' Gallery
September 1st - 29th

This exhibit treats the concept of freedom of choice inherent in the arts and painting in particular, especially abstraction and its analogous processes - the decisions inherent in choosing color, scale, composition, subject etc. Earlier paintings in the surreal abstract manner are juxtaposed with newer work which more graphically addresses choice and the ultimate choice of deciding which side of issue one wants to be on, the "issue" is iconicised by black wooden bars. Briefly, this work introduces the theme of "prison" and the consequent allegorical and philosophical applications of such a theme.

Mr. d'Hollosy alluded to the scope of his concept through phrases such as "prisoners of our wants, needs and obsessions" and such allusions as our conceptually being the prisoners of our own constantly changing definitions relating to beauty, race, genetics, and other constraints, real or imagined... suggesting ultimately we all choose and the only, truly adverse situation is one in which we don't exercise our ability to choose for ourselves.