



As the Road Turns by Kristi Koons - May, 2008

As the Road Turns is a chronology of one woman's decade-long journey on her life's path. A visual travelogue of seasons, places, faces, and community stories and events, Koons has captured the essence of her life's journey through Los Angeles, Las Vegas, Denver, Seattle, Oregon, and beyond. A combination of photography and mixed media, the exhibit deals with issues of family and personal transformation. Koons sees her background in photojournalism as an opportunity to take her photography—and her life—to the next stage. "No matter what images may come or how many miles and events and re-inventions of yourself occur, be engaged and ready," she advises. "Keep on clickin' no matter what life brings."

Originally from California, Koon's first aspirations were in theater arts and journalism. Her experiences working in radio, newspapers, and television lead to studying photojournalism in Denver. Now residing in Eugene (or springfield??), the multi-talented artist continues her freelance writing and photography work for local publications. As chair of the Media Arts Committee at DIVA, she devotes substantial time and energy to organizing local cultural events.