

**April Manier**  
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*I believe art should resonate within a person's spirit, traveling from head to heart. My aspirations are to communicate a glimpse of the mystery and profound nature of the Kingdom of Heaven -- that place of knowing -- that calls to each of us.*

As an artist, my hope is to touch the fleeting purity of a moment of *truth* and somehow capture that for you, the viewer. This immense challenge called me to mix the mediums of steel and fused glass providing a broad palette for my expression. Often my pieces are multi-dimensional, integrating words, shapes, color and light.

I work with glass in my kiln; a slow, but rewarding process. Casting glass into custom built forms and molds as well as conventional stacking and fusing of glass are my methods of choice.

Hopefully my art will continue to unfold over time. We see something initially, and it speaks to us, then progressively, hidden layers, colors or words may add to our thoughts and feelings. While my art is a way for me to express my changing self, saying something relevant to you (my audience) is important too, otherwise my work would never leave the studio.

### **Cerebral Kenesis: The Motion of Thought**

When I sat down to think about this show I knew exactly what kind of motion I wanted to focus on; thought. Every act and movement starts in the brain. What we do springs from our fundamental beliefs about our God, ourselves, and the world around us.

This exhibit took my mind into many different facets of thought. I focused on connections: Connections to notions, the connections we make in communing with the Devine, and even the disturbing side of unhealthy connections.

I have used glass and a bit of steel to put together visual elements. The titles of the pieces are broad, and some may even be foreign to your thinking. I do not wish to ramble on and define the experience for you, it is your own. My pieces are a starting place for the motion of your own thoughts, familiar and new.

