



Sergio Juan Ortiz  
June 2008

Sergio Juan Ortiz was born exactly nine months after the liberation of Europe, in San Juan, Puerto Rico, to a father from Spain and a mother from St. Thomas, Virgin Islands. He was raised in the South Bronx, enlisted in the US Air Force, and saw a tour of duty in Vietnam, returning to the US to various jobs in New York City, including that of bouncer at the Electric Circus Disco in the East Village, before attending Brooks Institute of Photography in Santa Barbara, CA where he learned his craft. He lived and worked as a commercial and art photographer in Eugene from 1980 to 1991, and has been living in Portland ever since, currently with his wife, Zan Tewksbury, a civil rights attorney.

Exhibit Description:

Having spent years as a serious runner in Eugene, I have always admired the physical form of marathoners. Our home in Northwest Portland is located on the Marathon route, at about the halfway point, which means the frontrunners come by about 8 a.m. each October. This body of work focuses on kinetic energy in the human form in relationship to available light.