



**Adam Rupniewski - "iTeraTion"
March, 2008**

The installation titled "iTeraTion" is the artist's intuitive game of associations as well as his comment on Albrecht Durer's masterpiece "Melencolia I" and the alchemical thought process described in his work, reiterated and interpreted by Rupniewski in a modern, abbreviated way. "This image has been with me always, somewhere there...in my life and in me. "iTeraTion" is also, on the formal level, a repetition in the visual sense, pre-conscious, immediate and minimalistic.

Rupniewski is from Poland but resides in Portland, where he received a Master of Fine Arts degree. He has exhibited both nationally and internationally in Germany and Poland; this is the first exhibit of his work in Eugene. His installations focus on the relationship of objects to other objects, as well as objects to space. The aesthetic value lies in proportion and geometrical arrangements, which sometimes are accompanied by performance and soundtracks produced by the artist. He says "Music" inspires me in the final execution of my installations.