



**3/32": Wide Variety in a Narrow Medium by Jud Turner
May 2008**

Jud Turner has been welding steel into works of art for more than 14 years. This exhibit of new works focuses on creations that he has made entirely out of 3/32" steel welding rods. The simple material has given rise to a very diverse range of work. The 2-dimensional wall hangings in the exhibit emphasize the linear qualities of the medium, as if they were elegant line drawings made out of steel. In contrast, the fully-formed animals and figures (including a life-sized self-portrait of the artist himself) remind the viewer of tightly-wrapped baskets or swirling tornados in space. The sculptures are accessible on many levels, and are quite a lot of fun to look at.

Turner's work has been collected by the Boston Museum of Science, Washington State University, and many private collectors (including actress Rosie O'Donnell). A native of Eugene, Turner studied art at the University of Oregon under Professor Ron Graff and the late Professor Frank Okada. A frequent exhibitor in the Eugene art scene,

Turner throws himself into creating surprising new experiments for each new art show. "I spend as much time as possible welding, working, and laughing," he says of his career.

Jud Turner will give an Art Talk about his work on Friday, May 16 at noon. Admission is free—bring your lunch!