

PERFORMER BIOGRAPHIES

Bill Marsh

William S. Marsh is a guitarist, composer and educator currently residing in Eugene, Oregon. William is a 2008 graduate of the University of Oregon with a degree in jazz studies. During his final term at the School of Music, he had the honor of earning the distinction of Outstanding Undergraduate Performer in Jazz Studies, as well as the 2008 Reno Jazz Festival's Outstanding College Rhythm Section Performer award. Through his involvement with the university, William was a member of the DownBeat Student Music Award-winning Oregon Jazz Ensemble, and also was afforded the opportunity to perform with a wide variety of musicians and ensembles.

Doug Detrick



Douglas Detrick is a composer, trumpet player and music teacher based in Eugene, Oregon. Equally at home as a performer and a composer, he is a versatile and eclectic musician. He holds a Master's of Music from the University of Oregon, where he served two years as a graduate teaching fellow. He also holds a Bachelor's of Music degree in trumpet performance with jazz emphasis from Lawrence University of Appleton, WI. He currently resides in Eugene, OR where he works as a freelance composer, performer, educator, copyist and transcriber.

Daniel Heila



As video artist, composer and flutist, Daniel Heila's work embraces live musical settings, electro-acoustic sound design and projected video as well as traditional format moving image art, sound art and installation. As a full time father, his praxis is intimately entwined with the ebb and flow of domesticity.

Though educated in classical music performance, concert composition and electronic music Daniel is largely self-taught as a contemporary musician and visual artist.

Stan Taylor

Long time resident Vancouver, B.C. veteran jazz drummer Stan Taylor has played with several local and out of town players over a span of 21 years in the city he calls home. Hard driving and energetic swing with a flowing polyrhythmic melodic sensibility in an acoustic jazz ensemble setting is where Stan is at on the drums.

Current projects and collaborations involve the Jared Burrows Trio and Jared Burrows Quartet, Len Aruliah Quartet, ESQ, Kane/Taylor Explosion featuring Noelle Pion, Lorne Kellet Trio, East Van Jazz Orchestra, Shift, Norm Quinn's Q4, Douglas College Big Band and many others. Stan is actively involved in recording and concert situations heading into 09 as well as teaching private drum students.

Jared Burrows



Jared Burrows is a guitarist and composer based in Vancouver, BC, Canada. He leads the Jared Burrows Trio and Quartet, co-leads the East Van Jazz Orchestra with Brad Muirhead and is involved with many other ensembles including: the indo-jazz fusion band Ta Ki Ta, the gypsy jazz group Djangophilia, the chamber-improv groups Sukha Trio and Knotty Ensemble, British saxophonist Len Aruliah's Quartet, Colin MacDonald's Pocket Orchestra, and the Chinese music/jazz fusion group Koan.

Burrows holds a Ph.D. in Arts Education and is one of the foremost music educators in the Vancouver area.

Any Permutation

Any Permutation is an improvising group that plays music that can move in any direction at any time. The music ranges from delicate, beautiful soundscapes, to more aggressive, intense moods but each piece is totally unique and every performance is a different experience. Any Permutation is also different in that it uses a combination of electronic effects and acoustic sounds without either part dominating the music. The resulting sound is authentically affecting.

The principals include Daniel Heila and Doug Detrick whose video work is textural, hypnotic, rhythmic and perfectly suited to meld with Any Permutation's kaleidoscopic sound.

Knotty Ensemble



The Knottys perform improvised and composed music that is by turns densely textural, melodic, woody, intensely rhythmic, humorous, and personal. The ensemble draws inspiration from the breadth of free music, tango, ethnic music, 20th Century classical music, and jazz, reflecting the very diverse backgrounds of its members, but they have developed a unique ensemble sound that is beyond category. The Knotty Ensemble includes Vancouver, B.C. and Eugene based musicians skilled in the art of musical improvisation.