

## **IMMI 2009: A FESTIVAL OF IMPROVISED MUSIC AND IMAGE**



IMMI 2009 celebrates the art of improvised music and the moving image February 19th-21st with performances at both the Wandering Goat Coffee House and DIVA Center.

Join Any Permutation with special guests at 8:00 pm on Thursday, February 19th, for an evening of improv music and featured video work by Daniel Heila and Doug Detrick at the Wandering Goat Coffee House at 268 Madison in Eugene

The festival moves to the DIVA Center on Friday, February 20th for an 8:00 pm performance by the Knotty Ensemble and guests who perform a live improvised soundtrack to Robert J. Flaherty's *Nanook of the North*. Flaherty's film is a classic study of the daily life and hardships of an Eskimo family--a landmark in the history of documentary cinema. Admission: \$5.

IMMI 2009 concludes on Saturday, February 21st at 8:00 pm when Any Permutation and guests artists perform a live improvised soundtrack to *Drifters* a documentary by John Grierson about the British herring fishing industry in the early 20th century.

Grierson (1898-1972) is one of the most important British documentary figures in the history of the medium. He is known for making evocative, gripping, and wholly unsentimental documentaries that expressed a real affinity and feeling for the worker. Admission: \$5.

IMMI 2009 is organized and hosted by video artist, composer and flutist Daniel Heila. Though educated in classical music performance, concert composition and electronic music, Heila is largely self-taught as a contemporary musician and visual artist.

Schedule:

Thursday, February 19th

Time: 8pm

Location: Wandering Goat Coffee House 268 Madison Eugene

Admission: FREE!

Join Any Permutation with special guests for an evening of free improv and video art by Daniel Heila and Dough Detrick.

Friday, February 20th

Time 8pm

Location: DIVA Center Brdwy and Olive Downtown Eugene

Admission: \$5

The Knotty Ensemble with special guests perform live improvised soundtrack to Robert J. Flaherty's *Nanook of the North*. Flaherty's film is a classic documentary of the daily life and hardships of an Eskimo family--a landmark in the history of documentary cinema.

Saturday, February 21st

Time: 8pm

Location: DIVA Center Brdwy and Olive Downtown Eugene

Admission: \$5

Any Permutation and special guests perform live improvised soundtrack to *Drifters* a documentary by John Grierson about the British herring fishing industry in the early 20th century.

British documentarian John Grierson (1898-1972) is one of the most important figures in the history of the medium. With Robert Flaherty and the Soviet directors Eisenstein, Kuleshov and Vertov, they essentially founded the ideas, language and texture of the documentary. Grierson specialized making evocative, gripping, and wholly unsentimental documentaries that expressed a real affinity and feeling for the worker.