



# Downtown Initiative For The Visual Arts Class Schedule Spring 2007

## PAINTING & DRAWING

### Expressionist Acrylic Painting

Rich Klopfer

Thursdays, April 19 - June 7 Time: 6:30 - 8:30pm

Cost: \$80 + \$10 materials fee

Prerequisite: Some drawing experience helpful

In the German Expressionist tradition, learn to paint with pure color and draw in a representational but stylized way. Rich Klopfer will show you how to put a drawing to canvas and apply bold colors with passion. You will experience a direct, non-academic approach to painting while having fun. Some color mixing instruction will also be covered.

Rich Klopfer, a locally based artist with 30 years of experience. He has exhibited his painting and sculpture in solo shows across the U.S. His work has been featured in the quarterly exhibit at Gunnar Nordstrom Fine Arts in Kirkland, WA.

### Paint an Expressionist Painting- In One Day!

Rich Klopfer

Saturday May 5 Time: 9:30am - 4:00pm

Cost: \$30 + \$3 materials fee.

Special! Introduction to acrylics reduced tuition.

Suitable for beginning and intermediate painting students, though some drawing experience helps

Come spend the day at DIVA and go home with a work of art. In this workshop you'll draw first, and then paint. Learn to simplify and stylize forms and electrify the surface with color and passion!

What to bring: Lunch, acrylic paints, a few different size brushes and an object to put in a jointly composed still life. Instructor will provide: A gessoed 16x20 board to paint on, rags, cans for water, boards for palettes, easels, lots of fun painting!

### Manga Character Drawing for Teens

Marianne Walker

Saturday, April 28 Session 1: Design, Characters & Inking

Saturday, May 5 Session 2: Backgrounds, Accessories, and Sequential Stories (single page comics)

Time: Noon-2:00pm

Cost: \$25 each session, or both for \$45.

Class designed for young artists age 13-19.

Classes may be taken separately. All supplies will be provided.

If you're a fan of anime and have always wanted to learn to draw your own Manga characters, these workshops are for you! In Session 1 you'll learn how to design a character from start to finish, from pencil to ink. And if you're an experienced Manga artist, or have taken Marianne's workshops before, have no fear, there will be advanced techniques covered in both sessions for you, too.

In Session 2 you'll take your Manga skills to the next level. Think of a character, or characters, and we'll learn about creating settings, situations, accessories, and making a one-page comic ready to be copied for your friends.

Marianne Walker received a BFA in Multimedia Design from the University of Oregon in 2002, with a minor in journalism. She has illustrated children's books on child safety and learning to read and write, and has been a graphic designer for Copic Markers for seven years.

### Drop-in Figure Drawing

John Holdway

Tuesdays, ongoing

Time: 6:00pm - 9:00pm

Cost: \$10 per session.

10% discount when purchasing a block of 5 or 10 sessions.

Working from models this class will help the figure drawer learn techniques to improve. Instructor John Holdway will be on hand to assist and coach. Warm up exercises will include gesture drawing. Students will move into drawing longer sustained poses in each three-hour session.

John Holdway has been in numerous single and group exhibitions regionally and across the country including Beauty Revisited at Mt. Scott Art Center in Portland, 15x15 at the Decker Gallery in Baltimore and the Eugene Mayor's Art Show. He is represented at Opus6ix Gallery in Eugene and Bella Perla Gallery in Portland. He earned a BFA in painting from the Maryland Institute College of Art.

### Still Life Workshop

Pauline Hauder

Sunday, May 6

Time: 9:00am - 4:00pm

Cost: \$55

Prerequisites: All levels of artistic ability are welcome.

Combining acrylic paint with fine art collage materials, you will create and assemble works of art in this workshop. Using your own ragbag of cool stuff to glue and assemble, plus acrylic paint and your off-center imagination, expect to produce groundbreaking artwork. This workshop will focus on the still life and the figure, which in itself will be a ready-made composition. In the morning, Pauline will reveal her unabashed painting style; students will spend the afternoon "playing." Mixed media, paint, construction, textured surfaces; assemblage, composition, and color theory will be covered.

Plenty of time for play and experimentation. Throughout the day, Hauder will provide plenty of personal critiques. Come prepared to have an exhausting, exhilarating painter's experience. Pauline is known for her bold color, compositions and loose painting style. Her figurative work is her forte and her still life paintings are not still at all! A Eugene artist, she hails from Nebraska, retired from Harrisburg High School and teaches in venues in the Northwest. Her studio is located in Eugene where she paints daily and hangs out with Ivan The Terrible, her cat.

## BASKETRY

### Wicker Tote

Sheila Tasker

Saturday, April 28

Time: 10:00am - 4:00pm

Cost: \$40 + \$12 materials fee

Beginning level- beginners welcome!

Learn to weave a charming and practical basket. This all purpose tote is fun and makes a wonderful gift for yourself or a friend.

### Versatile Twined Basket

Sheila Tasker

Saturday, April 14

Time: 10:00am - 4:00pm

Cost: \$40 + \$12 materials fee

Beginning level- beginners welcome!

Once you grasp the simple technique of twining you will play with the variety and textures of natural materials. The results will be your own creation of a beautiful and useful basket.

Sheila Tasker has been making baskets for 25 years. An active member of Washington and Oregon basket Guilds, she has been teaching for 20 years. Her teaching experience began at The Basketry School in Seattle and includes teaching in schools, conferences and retreats throughout the Northwest and Hawaii. Her work can be seen at DIVA through April.

## BOOK ARTS

### Introduction to Bookbinding

Andrew Huot

Thursday, April 19

Time: 6:00pm - 9:00pm

Cost: \$35 + \$5 materials

Never made a book before but always wanted to try? This one-day workshop will teach you the skills and techniques to start making your own books and pamphlets. We will make six different book structures that you can use for gifts, small notebooks, journals, or art projects. No experience is necessary, and all are encouraged to join in.

### Long Stitch Book

Andrew Huot

Thursday, May 10

Time: 6:00 - 9:00pm

Cost: \$30 + \$10 materials

Prerequisite: Introduction to Bookbinding class or some bookbinding experience.

In this workshop we will construct a book using the long stitch bookbinding structure with multiple sections to allow more pages. Based on 16th Century models, this method has rows of sewing on the spine that serve as a decorative element. Participants will go home with a completed book.

## MEDIA ARTS

### Screenwriting Seminar

Tom Blank

Saturdays, ongoing

Time: 9:00am - 11:00am

Cost: \$20 per class session,

with a minimum registration for 4 sessions required

Prerequisites: Instructor approval.

This seminar is for those individuals ready to turn their script into a professional level screenplay. Class sessions are devoted to review of student work and issues related to premise development, outline, draft, and revision of a script. Along the way structure, character, and form are emphasized.

Registration is ongoing, with new participants encouraged to join at the beginning of the month. Class size is limited to ensure adequate feedback from the instructor and fellow writers. As additional students join, new sections may be created.

Thomas Blank's long career includes work on films, and television shows like the Bionic Woman, and Air Wolf. He and his wife recently relocated to Eugene. Now local aspiring writers have a chance to benefit from his wealth of experience and knowledge.

### Check out DIVA online!

Class Registration

Media Events

Gallery Exhibits

Artist Studios

Movie Listings

Workshop Listings

[www.divacenter.org](http://www.divacenter.org)

## INFORMATION

### Registration Deadlines

The deadline for registration is one week before the first class meeting or workshop. Late registration is subject to instructor approval and available class space. Class minimums must be met by registration deadline or class may be cancelled.

### Financial Aid/Scholarship

Financial support for tuition is available on a limited basis, applications are available at DIVA.

### Location

All classes take place at DIVA, located at 110 W. Broadway, Eugene, Oregon at the corner of Broadway and Olive.

### Registration

Registration for classes is available: at DIVA (see address above), by mail (see form below), by telephone at (541) 344-3482, or online at [www.divanow.org/classes.asp](http://www.divanow.org/classes.asp)

### Materials

Additional materials lists will be distributed at time of registration, where applicable. Individual material costs are not included in the price of the class. DIVA members receive a 20% discount on class supplies (for the first 2 weeks of class) at: Oregon Art Supply  
1020 Pearl St. (at the corner of 10th Ave.)  
(541) 683-2787  
must show proof of class registration

**More workshops and classes will be added monthly.  
Be sure to check back at [www.divanow.org](http://www.divanow.org), or at DIVA.**

MAIL-IN REGISTRATION

Name \_\_\_\_\_

Address \_\_\_\_\_

City, State, Zip \_\_\_\_\_

Phone \_\_\_\_\_

Email \_\_\_\_\_

Class name(s) \_\_\_\_\_

Class date(s) \_\_\_\_\_

Payment method

Check/money order  Credit Card (VISA/MC)  
(payable to DIVA)

Name on Card \_\_\_\_\_

Credit Card Number \_\_\_\_\_

Exp. Date \_\_\_\_\_

Signature \_\_\_\_\_

I would like to sign up for DIVA's e-Newsletter

Contact me about volunteer opportunities.

*Mail completed form and payment to  
DIVA, 110 W. Broadway, Eugene, OR 97401*