



February 2008 Members' Gallery Exhibit: The Great House

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"... a woman's life is like a great house full of rooms.....most of which remain unseen: and in the innermost room, the holy of holies, the soul sits alone and waits for a footstep that never comes." Edith Wharton

As I enter the second half of life, this quote has particular relevance.

While the first half of life has been spent in creating culturally sanctioned outer structure, I now find myself occupied with the requests and fulfillments of the soul. Painting has always been a doorway for seeing deeper and letting more of what I think of as my authentic nature reveal in ways that astound this journey of several decades.

As I paint, the sense of time and place diminishes as I peer into a large luminous moment where design is creating itself. Deep knowing emerges of where and when to place the brush and how to move the smooth colors over the surface. It is not my thinking mind that calculates this act but a rapt observance of the impulse to create. I believe we all carry this impulse.

As in a great house, there are many rooms of diverse style and function. This exhibit captures several of my inner rooms. Being from Santa Fe, the vistas, colors and shapes of the breathtaking northern New Mexico landscape color many of these paintings.

I will continue to explore this great house and travel a painting pathway to the innermost room. My footsteps will be heard.