



**Ann Dingley**  
**"One Printmaker—Textures"**  
**April, 2008**

I was born drawing.

And when I left nursing school to take sculpture, drawing and ceramics classes, I knew that my future would be as an artist.

In my senior year at Fredonia State University I was introduced to printmaking. My professor was Emmett Christian. I fell in love with first dry point then etching with acids running them off on wet rag paper on the big black press under thick white felt print blankets. Lithos on aluminum plates run off dry on big presses.

I found that in printmaking that the processes in and of themselves took my original drawings and injected a certain magical texture that made them dynamic.

To experience and learn more about printmaking I applied for graduate school and was accepted at Ft Pratt Institute in Brooklyn N.Y. in a two year program. My art professor was Walter Rogalsky, a master engraver, and he taught me intaglio and engraving techniques. In two years I earned my MFA in printmaking. My thesis show was intaglio caricatures.

Most of my work is in black and white being influenced by the black and white drawings of Aubrey Beardsley.

In addition to prints and ceramics I also I have written and illustrated books and cards in black and white.

The red "A" hanko stamped on my litho self-portrait was a gift from a

calligrapher who lives in Ako, Japan. I have visited Japan twice and did a calligraphy class with her.

I dedicate this print exhibit to my daughter Armanda who inspired me to seek an exhibit of my prints and to my husband Louis for his unfailing support in everything art.