



In Dust We Trust by Tom Bodhi Reeves- May, 2008

"Burning Man is an event that no words can describe," declares Reeves, who has been participating in the event since 2001. In lieu of words, Reeves aims to capture the ephemeral nature of the art festival held annually in the Nevada Desert through his photography. This exhibit chronicles a five-years of impromptu art installations on the windblown playa, where the landscape is often dominated by whiteout dust storms. His photographs capture the temporary landmarks of the "city of art" that is fleetingly built by thousands of people from all over the world. "What happens out there out to be experienced by everyone," explains Weeks. "Each moment instills a hope that no matter the setting or conditions, the true human spirit will always thrive."

Weeks grew up in Washington, Hawaii, Oklahoma, New York, California, and Oregon. His interest in photography was triggered at the age of 17 by the mystic landscape of eastern Oregon. An avid traveler, Weeks survived the late 2004 tsunami that occurred in Thailand. Fascinated by photographing people and places alike, he is a frequent contributor to local magazines and newspapers. Two of his Burning Man photographs were published in *Burning Book: A Visual History of Burning Man*.