



**Mike E. Walsh—"The Declaration of Innocence Before the Tribunal."
June, 2008**

Mike E. Walsh is known for his room filling site-specific installations exploring man's globalization of the environment, HIV/AIDS, obsolete technology, cultural conflict and his new series *Waiting for the World to Change: **The Declaration of Innocence Before the Tribunal***, which explores his take on the Iraq war. Inspired by his travels in the Middle East in 2004, Walsh's installation is a memorial to four Oregon soldiers killed in Iraq as well as an indictment of the war. The DIVA installation not only gives us an understanding of the great loss war entails, but that as a country we must understand the limitations of armed force and have a decent respect to the opinions of all mankind.

His multimedia installations have been exhibited regionally, nationally and internationally including: DIVA, Jordan Schnitzer Museum of Art, Maude Kerns Art Center, Portland Art Museum (OR), Creative Time (NY), San Jose Institute of Contemporary Art (CA), Biennale Internazionale, Loci (Italy), and Herring Island Environmental Sculpture Park, Melbourne (Australia). He was recently a featured artist on ***Oregon Art Beat***, Oregon Public Broadcasting and has exhibited in over 80 solo exhibitions and 300 group exhibitions since graduating from the University of Oregon with a BFA in fine arts (1972). His artwork is represented in 250 private collections and 30 public collections including: Eugene Public Library permanent installation ***Works: Fragments of the Material Age*** (2002), Jordan Schnitzer Museum of Art, Portland Art Museum, Museum of Contemporary Craft (OR), Museum of Arts and Design (NY) and Koahsiung Museum of Art (Republic of China).