

Date: January 15, 2008
DIVA Center 110 W. Broadway, Eugene
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Subject: DIVA features three films by Jean-Pierre Melville

The DIVA Center screens three films by French director Jean-Pierre Melville on Sunday, February 3rd. Each film is followed by an audience discussion led by former Hollywood director and DIVA screening writing instructor Thomas Blank. Admission: Free

Times:

1:00 PM - *Le Cercle Rouge*. A crime film set in the Paris of the 1970's starring Alain Delon, Bourvil, Gian Maria Volonte, and Yves Montand. It is perhaps best known for its final heist sequence that is about half an hour in length.

4:00 PM - *Le Samourai*. The film story follows a perfectionist free-agent hitman, Costello, who religiously adheres to a strict code of duty.

7:00 PM - *Army of Shadows*. This film adaptation of Joseph Kessel's book blends Kessel's own experiences as a member of the French underground with fictionalized versions of real Resistance members who fought against the occupation of France during the Second World War.

Jean-Pierre Melville

Melville was born in Paris and served in military during World War II. After the war he applied for a license to become an assistant film director but when refused he decided to direct his own movies as an independent filmmaker. He eventually established his own studio and became know for his tragic, minimalist film noir.

His realistic style of filmmaking that used actual locations was a major influence on the French New Wave film movement.

This program is offered as a part of The Liveliest Art: Great Directors Series.

Submitted by Gary Ferrington
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