

Date: March 20, 2008
DIVA Center 110 W. Broadway, Eugene
Contact: Eric Ostlind
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Subject: Visiting Filmmakers From Buffalo, NY at DIVA Center

The "Tuff Stuff From The Buff — Experimental, Diary, Activist Film and Video From The Fringes of Buffalo, NY " comes to the DIVA Center on Friday, April 18 at 7:00 pm. Visiting artists David Gracon, Marc Moscato, and Julie Perini will host. General: \$5. Students/Members: \$3.

For many people, the idea of Buffalo, NY conjures images of huge snowdrifts, rowdy football games, dilapidated rust belt factories, and globally celebrated hot wings. What most don't know is that this city has been and continues to be a hub of experimental and independent media. This essence is propagated by the Media Study program at SUNY Buffalo, and the connectedness with community with such venues as Squeaky Wheel and Hallwalls Contemporary Art Center, which all embody a spirited DIY ethic that challenges dominant media forms (both visually and conceptually).

Far enough off the radar to remain subversive but close enough to it to know what's hot and what's not, Buffalo has developed a tradition and an aesthetic all its own. This aesthetic can be both intellectual and extremely quirky, often at the same time. Artists here "dismantle media" in several senses. Many literally take apart computers and cameras to reconfigure them for their own purposes. Others appropriate existing footage to create new media with new meanings. Still others use media to expose contradictions in contemporary society and create interventions into daily routines. Other approaches include lo-fi diaristic and personal videos, collage/re-appropriated imagery, non-narrative abstractions, super 8 poetics, activist media, and elements of live performance. It's a space where vacant postindustrial ghostlands merge with the spiritual, or something like that.

Work by Tony Conrad, Jodi Lafond, Meg Knowles, Kelly Spivey, David Gracon, Terry Cuddy, Marc Moscato, Julie Perini, and many others will be screened.

Submitted by Gary Ferrington
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Subject: Workshop: Basics of Organizing an Indie Film Tour

Visiting Buffalo artist Marc Moscato, Julie Perini, and David Gracon will offer a "DIY Screenings and Touring: How to organize a film and video screening, and the basics of touring with your works" from 9am to noon on Saturday, April 19th at the DIVA Center. Admission: \$15. Students: \$10.

The Buffalo artists will give seasoned advice on how to take your film and videos on the road, and the logistics of organizing your own screenings. This will involve networking, promotion, tips on traveling, dealing with expenses, and the nuts and bolts of taking your works on the road, or screening them locally — which is far more interesting and engaging than watching media on YouTube.

Submitted by Gary Ferrington
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